

CIARA ADAMS

CAEA/ACTRA

HEIGHT: 5'6"
WEIGHT: 135 lbs.

HAIR: BLONDE
EYES: BLUE

FILM AND TELEVISION

<u>Amazing Toronto Adventure</u>	Host	Sun Television
<u>Stupidity</u>	Various	The Documentary Channel/CBC
<u>In the Blink of an Eye</u>	Producer/Asst. Dir.	On stage Film Production

THEATRE (SELECTED ROLES)

<u>e-DENTITY</u>	Performer/Creator	Royal Alex Theatre	TG Mirvish Production
<u>FIBBeRs FaBLE</u>	Performer/Creator	Theatre Gargantua	dir: Jacquie P.A. Thomas
<u>What the Thunder Said</u>	Performer/Creator	Sitelines Festival NYC	bluemouth inc. (collective)
<u>e-DENTITY</u>	Performer/Creator	Theatre Gargantua	dir: Jacquie P.A. Thomas
<u>Memory of Bombs</u>	Performer/Creator	bluemouth Inc.	(collective)
<u>Raging Dreams</u>	Performer/Creator	Theatre Gargantua/dir:	Jacquie P.A. Thomas
<u>*Something About a River</u>	Performer/Creator	bluemouth Inc.	(collective)
<u>What the Thunder Said</u>	Performer	Creator	bluemouth Inc. (collective)
<u>Peer Gynt</u>	RNT Ensemble	Royal National Theatre,	London dir:TrevorNunn
<u>I Was Looking at the Ceiling...</u>	Tiffany	Royal Opera House	studio/dir: Caroline Sharman
<u>Little Me</u>	Older Belle	Guildhall School of Music and Drama/Martin Connor	
<u>An Experiment With an Air Pump</u>	Harriet/Kate	Guildhall/dir:	Stephen Jameson
<u>Twelfth Night</u>	Olivia/Maria	Guildhall/dir:	Jane Collins

(Twelfth Night – this physical production toured to China and Mongolia, as a joint venture with The Wimbledon School of Art and Design)

**Dora Mavor Moore Award Winner – Outstanding New Independent Theatre Production 2004 (Collective Recipient)

Founding Member of **TITLE Productions**, a creative partnership, directed **City of Sonnets** in association with **The Royal Shakespeare Company**, Newcastle, England.

ONGOING THEATRE PROJECTS

<u>Dance Marathon</u>	bluemouth Inc. Presents	Harbourfront Season 2008-2009
<u>FIBBeRs FaBLE</u>	Theatre Gargantua	Summer 2008
<u>The Nameless Her</u>	Theatre Commutiny	Spring 2008

VOICE-OVER & COMMERCIALS

available upon request

TRAINING

THEATRE SCHOOLS

The Guildhall School of Music and Drama, London, UK (BA/Acting)
The Royal Academy of Dramatic Art, London, UK (Shakespeare Intensive)
Queen's University, BA Hons. Music

SPECIAL SKILLS

Music: Trained opera singer (Soprano); sings Irish Folk Music; Jazz; Cabaret; Piano; Guitar; **Dance:** Contemporary, Folk, Jazz, Period, Ballroom; **Physical Training:** British Stage Combat Certificate; Wall Climbing; Tumbling; Snowboarding, Skiing, Inline Skating; cyclist; Yoga; **Accents:** Standard Canadian/American, RP (Standard English), Northern/Southern/West Coast Irish, Cockney, Various Southern U.S., New York; Driver's License (A/S); Holds Irish E.C. Passport

In 2005 Ciara Adams self-produced a CD entitled *Ciara Adams Live At Le Select Bistro*, She is currently finishing her debut studio record due for release in 2008, and she performs regularly as a singer/ songwriter.

www.ciaraadams.com

<http://www.myspace.com/ciaraadams>